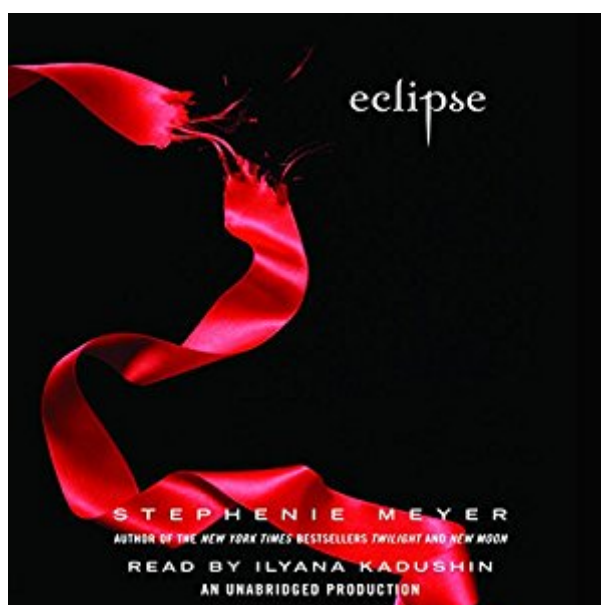


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# Eclipse: The Twilight Saga, Book 3



## Synopsis

The #1 New York Times bestseller is available for the first time in a mass market paperback edition, featuring a striking movie tie-in cover. Readers captivated by *Twilight* and *New Moon* will eagerly devour the paperback edition *Eclipse*, the third book in Stephenie Meyer's riveting vampire love saga. As Seattle is ravaged by a string of mysterious killings and a malicious vampire continues her quest for revenge, Bella once again finds herself surrounded by danger. In the midst of it all, she is forced to choose between her love for Edward and her friendship with Jacob --- knowing that her decision has the potential to ignite the ageless struggle between vampire and werewolf. With her graduation quickly approaching, Bella has one more decision to make: life or death. But which is which?

## Book Information

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## Customer Reviews

"You gave it three stars?" she asked me, biting her lip and holding her breath. "Yes," I finally answered with my marble lips, cold yet strangely comforting, even warm. "Stephenie, don't forget to breathe." "Oh, of course." A storm seemed to rage in her for just a moment. "I gave it a three. It's good." I would never lie to her, could never lie to her. Yet, somehow, she felt it was a lie and brooded in stillness for a moment that seemed to last an eternity. Finally, I broke the aching silence. "I gave it a three because the vampire lore was that good -- the extended plotline and the setup for a decent fourth novel were all enjoyable." There, I said it. Would it be enough for her? No, it would never be enough. "But you absolutely hated the tent scene with the [spoiler removed], and you wanted to send Bella straight to vampire hell for her self-absorbed, self-indulgent, self-obsessed

self-ness by the end."We paused and I noticed sobs erupting from deep inside her."Stephenie, breathe, and stop biting your lip, it's getting really annoying. Quit with the crying already. Yes, all of those things are true, and if I could release myself from your books, I would. But-"But?" she asked longingly, her fingers caressing my face while my fingers caressed her face and somebody else's fingers were somehow caressing both our faces because you can never have too much face-caressing going on -- whose fingers are those, anyway?"But despite how much I hate Bella by now, I really want to find out more about the Volturi and the process of becoming a vampire and whether Bella is somehow part of an ancient bloodline that stirs up all the vampires and werewolves whenever she's around.

I wasn't really sure how to rate these books, because in terms of literary quality they're certainly one star. Yet, they're so delightfully cheesy that in terms of entertainment value, they probably rate a 5-star review. Of course, I'm the girl that adores awful monster movies on the SciFi channel, so maybe you shouldn't trust my judgment. :)But really folks these books are absolutely ridiculous. They're so over the top they read like parodies of supernatural romance novels. The characters' motivations and reactions defy any sort of real world logic. These books just don't make any sense. Like here's my main problem with the series: What in the world do all of these people see in Bella? And I'm not just talking about Edward and Jacob. That also includes Mike Newton, the entire Cullen family, Angela, and even Victoria and James from the first book. The entire Twilight universe revolves around Bella. Everyone is obsessed with this girl. Why? She's whiny, hypocritical, self-obsessed, co-dependent, moody, childish, sulky, I could go on, you get my drift. She has no goals, ambitions, hobbies, dreams, or talents. She shows no interest in the world around her. She basically shows disdain and/or contempt for anyone in her life who isn't impossibly beautiful or superpowered--including her own parents. Her one goal in life is to become a vampire so she can live forever, be impossibly beautiful and strong, and never age. Yes, this is our heroine, people. Was I the only one rooting for Victoria to knock the hell out of her?Then of course there's Edward. I believe I've read in SM's own words that Edward is her idea of the perfect man. I guess we'll just have to agree to disagree on that one.

I adored both Twilight and New Moon (gave them both 5 star ratings) and was happily anticipating loving Eclipse as much as I did the first 2 in this series. Unfortunately, the bad things really overshadowed the good for me in this installment.I think Stephenie Meyer has an amazingly readable writing style; she's definitely one of 3 writers that I budget time to read their latest books in

one sitting (Rowling, Charlaine Harris and Meyer). Eclipse was no exception in terms of being a page-turner. This novel really showcases Meyer's great sense of humor as well. Obviously from the amount of time and emotional energy I've invested into the series over the last couple of years, I care very intensely for her characters, and I think having your readers care so much for the characters should be a real tribute to any writer. I was very pleased that Edward and Bella finally confronted the issue of their sexual relationship. It was tastefully depicted in my judgment, and it was long overdue. I also think it makes perfect sense for Bella to realize that having human sexual experience before sacrificing her humanity is worth exploring. While I agree with so many other reviewers that the action plot in this book was only ho-hum at best, I did cheer that Bella (and we readers) at long last got to see Edward the Vampire in action. Now she has a better idea what she'll become, and he understands that she doesn't think him a monster for having witnessed him being a full-fledged vampire. I didn't like the concept of imprinting (which is limited to the werewolves). It eliminates free will entirely, which I found very unsettling. I also found the similarities between imprinting and Bella's relationship with Edward to be more than a bit disturbing (more on that below).

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